

INFINITE

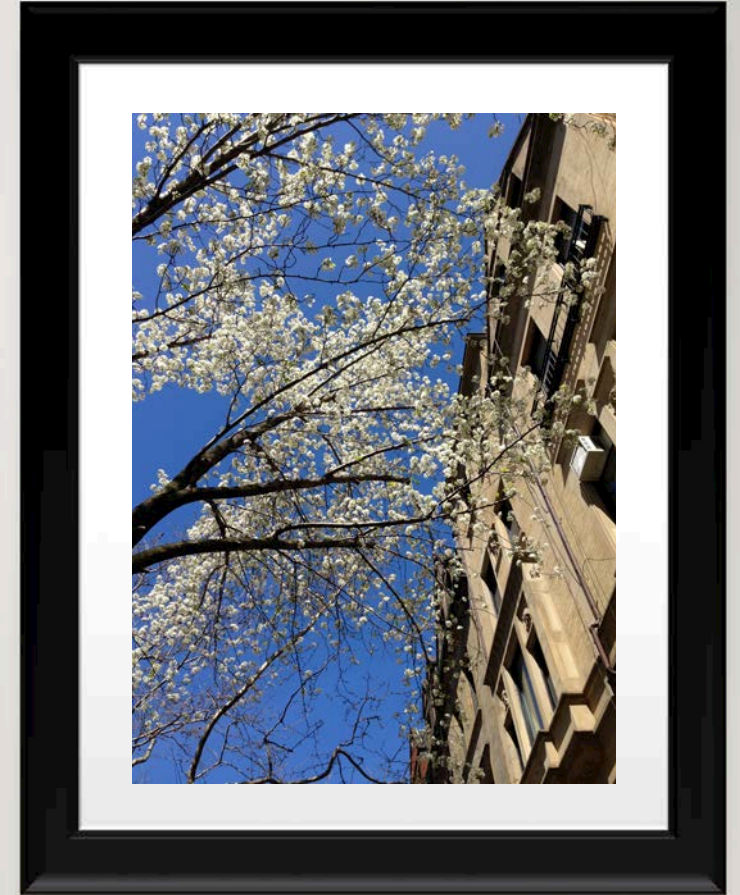
KATHLEEN CORFF ROGERS

The photographs chosen for this exhibit represent the unlimited. Whether it is a tangible representation or an intricate texture, the connection has moved me to share my vision with an audience.

I dive deep within the captured image – taking a step closer to an emotional response, hoping that each of my prints push limits and challenge the viewer.

SKY

New York NY



LIGHT

Buffalo NY



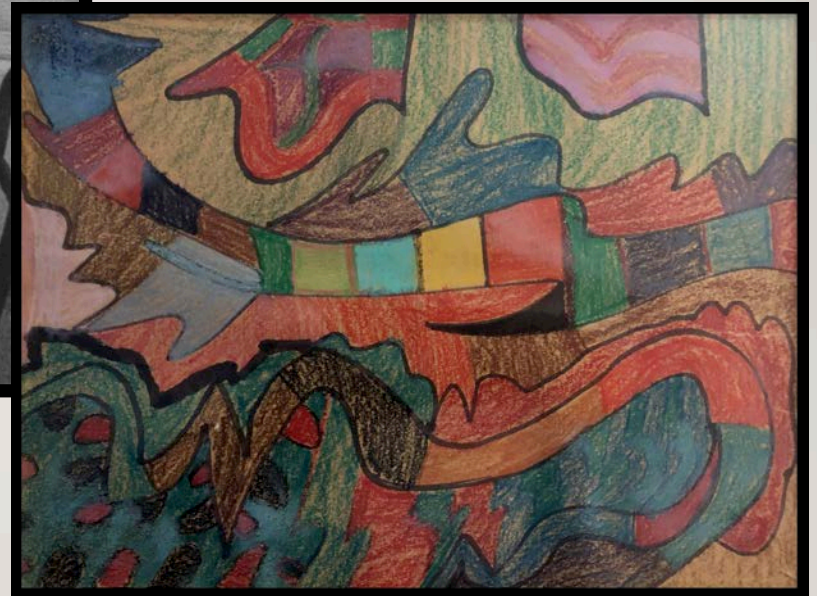
Q&A

How did your interest in art begin?

When I was a kid I loved my Crayola 64s and my “Water Colour Paint Box, Made in England” with 108 rich squares of color. I grew up outside of Philadelphia and my mother, a fine artist, took me to the Philadelphia Museum of Art. My earliest memory on one of those visits is liking “how the colors look next to each other.”

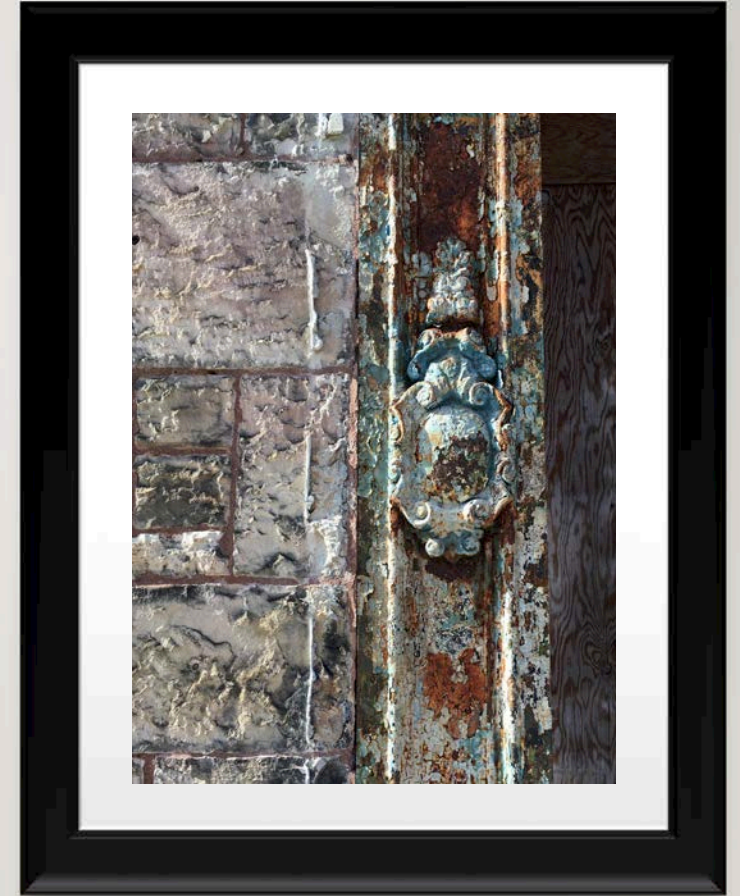


Kathy Corff
circa 1963



TIME

Medina NY



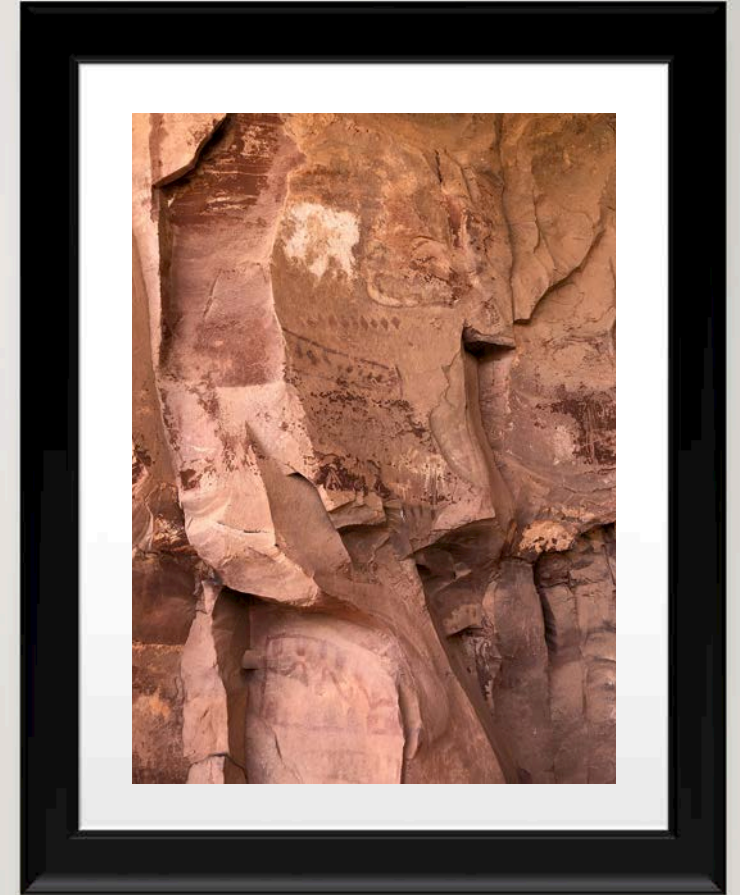
INJUSTICE

Atlanta GA



VOICES

Sedona AZ



Q&A

What memorable responses have you had to your work?

Two of my photographs were chosen in 2017 for installation in 24 guest rooms at the Hotel Henry in Buffalo NY.

My most recent source of pride is that my image "LONGEVITY" was selected (from over 1700 images) for Honorable Mention by juror Darren Ching for the DECAY CORROSION RUST 2020 competition sponsored by the New York Center for Photographic Art.

I also have two very large pieces on loan and hanging in the Atrium at 500 Seneca in Buffalo.

REFLECTIONS

Buffalo NY



HISTORY

Buffalo NY



Q&A

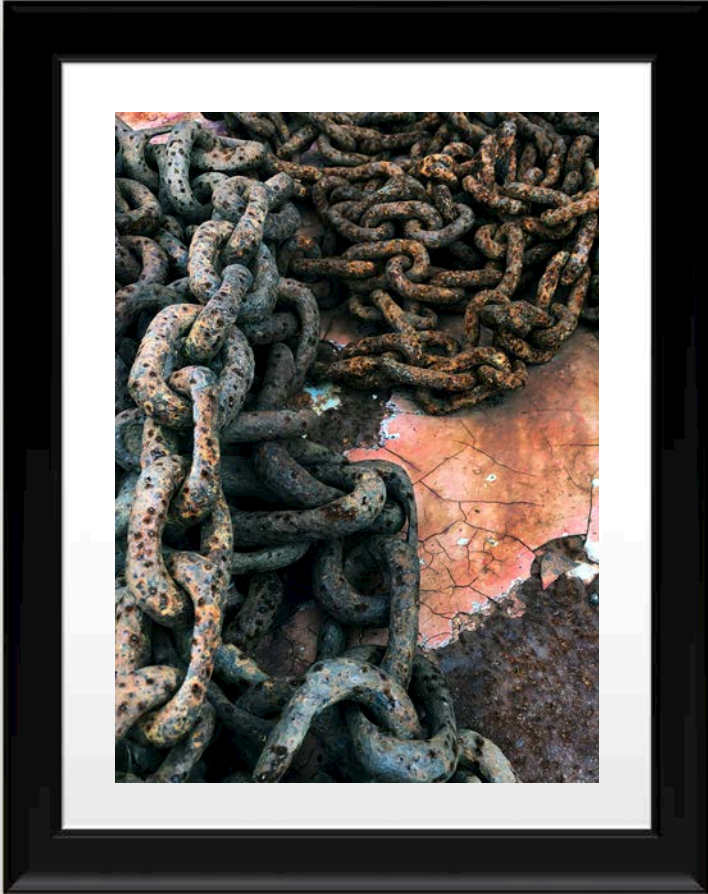
What is your educational background?

I always loved my school art classes, arts & crafts at camp, and summer workshops. I entered Carnegie Mellon University in the Humanities program and then graduated with a degree in Graphic Design.

One professor provided the most valuable advice: to look at every design project and its elements upside down, backwards, inside out...from every angle you can in order to discover the correct solution. Even today, this is how I approach my design and art.

LONGEVITY

Blue Hill ME



WEATHER

San Francisco CA



Q&A

Have you had any other careers?

After college I developed a freelance graphic design business in Atlanta, which I continued upon moving to Buffalo. My career always proved challenging and interesting where each project had its unique needs and solutions.

What do you enjoy doing when you're not working with your photography?

I teach SilverSneakers, Total Body and Abs classes at the JCC. I used to think I was an introvert but teaching these classes has indicated that I am an ambivert (someone with a blend of traits from both introverts and extroverts). Sometimes I feel I have a completely different personality when I am teaching!

BEAUTY

Medina NY



EXPECTATION

Stonington ME



Q&A

Favorite artists?

Amedeo Modigliani, Edward Hopper, Clyfford Still, Mark Rothko, Gretchen Dow Simpson (from the *New Yorker* covers). As I visit art galleries I am continually inspired seeing the masters. This gives me confidence to try my art in different sizes and on different materials.

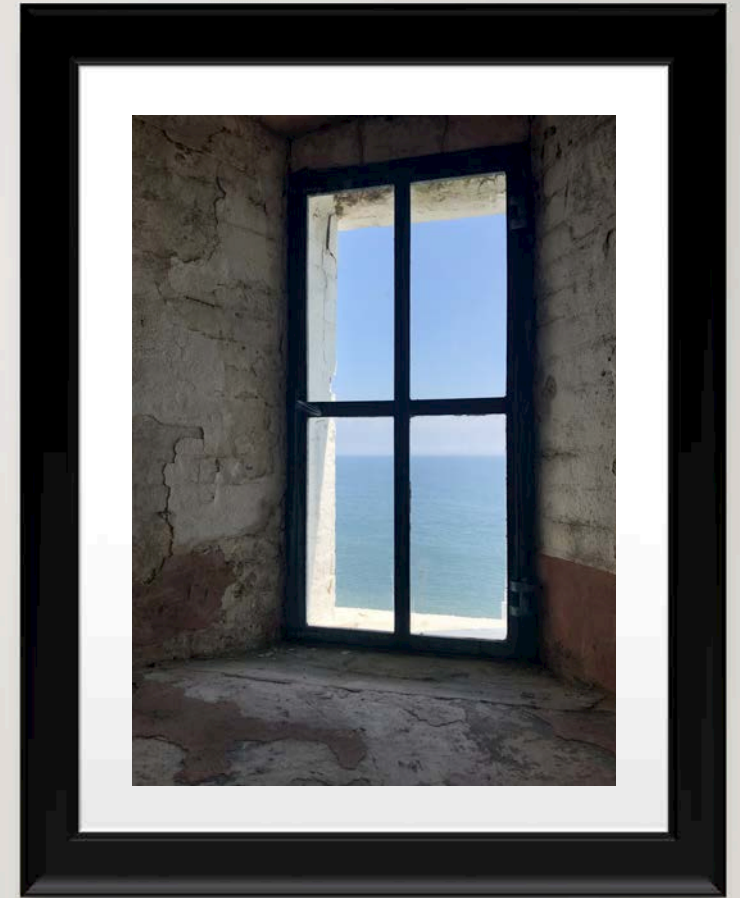
What inspires your photographic art?

A beautiful, sunny day and lots of broken down buildings, peeling paint, rusty doors, detritus...!

Or leaves, water, shadows, architecture, light. I search for the un-noticed, the beauty in color, texture, and shapes that many of us never see. I work to take these images further by enlarging, finessing and intensifying into abstraction. Looking deeper within the captured image.

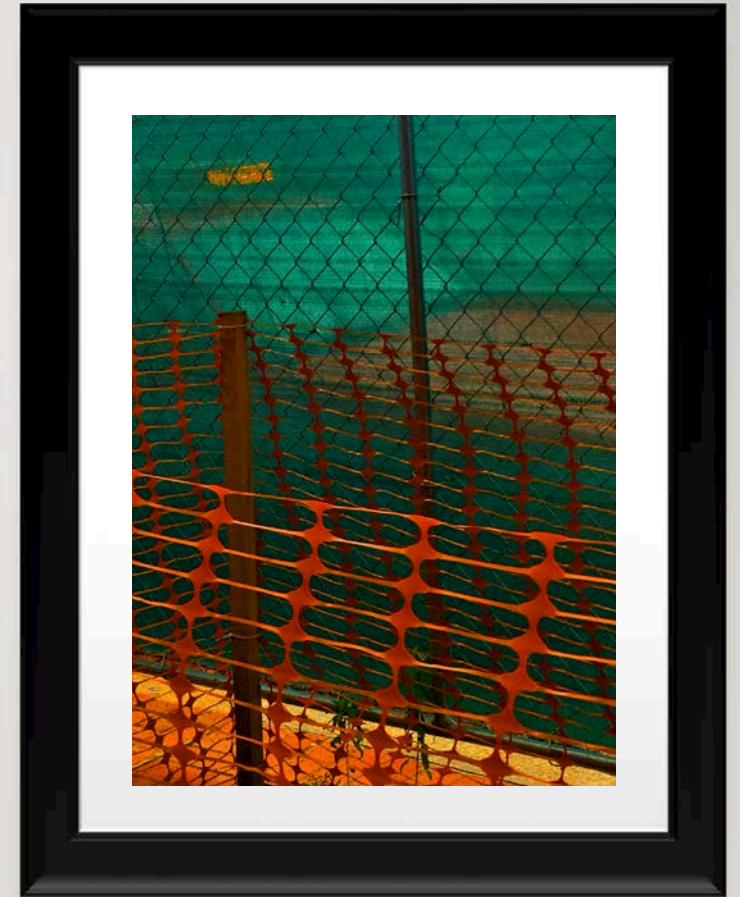
WAITING

Montauk NY



RUSHING

New York NY



Q&A

How did you find the way to your current artistic expression?

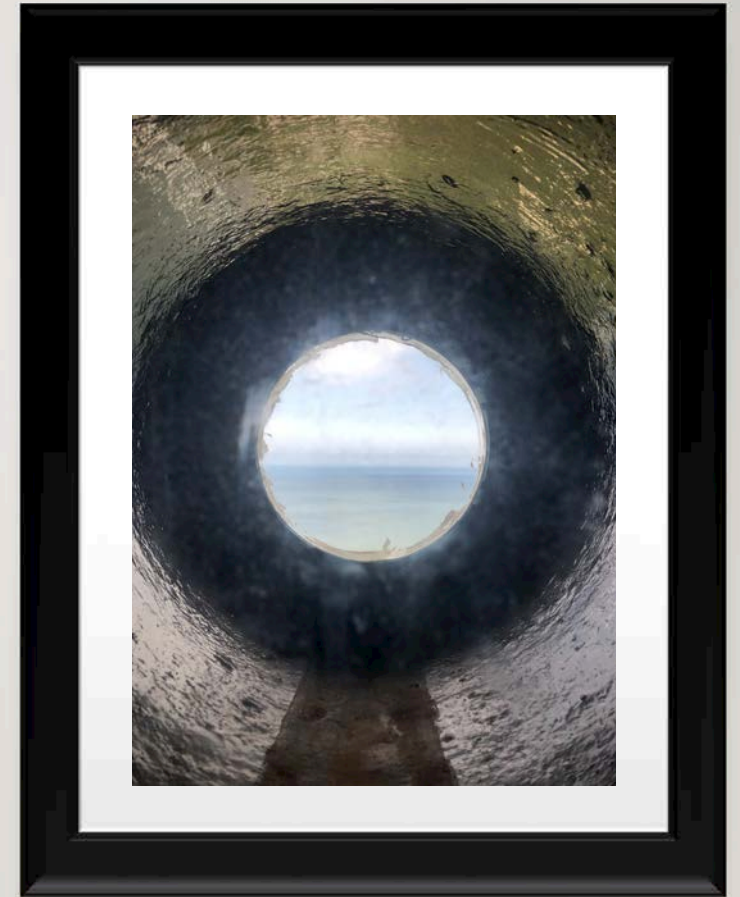
The time and opportunity arose to challenge myself to find new ways to express myself artistically. I discovered through traveling that I truly enjoyed photography by capturing instant graphic images with a point-and-shot and ultimately with my iPhone.

What is your dream project?

Seeing my images really large...like 20ft x 10ft! I have produced 8ft x 4ft and a 4ft x 4ft pieces. They have given me great joy and I would love to see these hanging in an office lobby, a board room, or a large living space in a home.

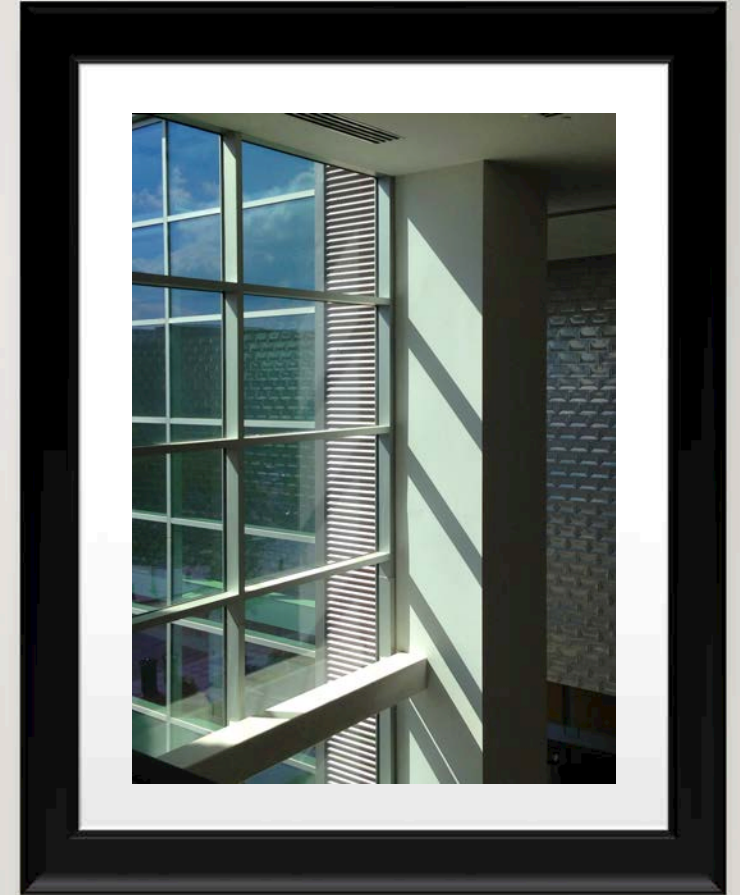
SEARCHING

Montauk NY



OBSERVING

Charlotte NC



Q&A

What do you want your audience to learn from your art?

I love finding the unexpected colors and textures that appear from diving into my images. Abstract impressionism with painterly qualities drives my art to challenge the viewer's emotions.

When I see someone looking at a piece, react to a color, texture or shape and explain how it touches them, I am thrilled.

My hope is that the viewer is able to take extra moments in their day to look at life around them a little differently.

ARE THE PIECES IN THIS EXHIBIT FOR SALE?

Thank you for viewing Kathy's work and supporting artists while we social distance.

A portion of all sales will be donated to the Temple Beth Zion Art Fund to help maintain and protect our incredible art collection.

If you are interested in purchasing an image you have seen here or on her website please contact Kathy directly for sizes and pricing.

Email kcorff@gmail.com

Website <https://www.kcr716photography.com>

Instagram [@kcorffdesign](https://www.instagram.com/kcorffdesign)